

SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION



SHANGHAI
ISAAC STERN
INTERNATIONAL
VIOLIN COMPETITION
上海艾萨克·斯特恩国际小提琴比赛

艾萨克·斯特恩诞辰百年



ISAAC STERN 100th Anniversary
1920.7.21—2001.9.22

上海艾萨克·斯特恩国际小提琴比赛

线上比赛时间 Online Competition Date

2021.08.12—08.22

四分之一决赛和半决赛

Quarter-Final & Semi-Final

RULES

In light of concerns about the COVID-19 pandemic, the third edition of the Shanghai Isaac Stern International Violin Competition (hereinafter referred to as “the Competition”) has been rescheduled to 2021. The Competition is still named the “2020 SISIVC” to commemorate Isaac Stern’s centenary.

Faced with the reality, the Organisation Committee decided to proceed with the Competition partially online, insisting to build a stage – still with career-changing prizes and opportunities – for young talents from different countries to present their talents, realize their dreams, and use music to convey confidence and hope to the world. The Competition will begin online and finish in person.

PART 1 GENERAL RULES

A. TIMETABLE

23:59 GMT+8, 20 January 2020	Online Application Deadline
12:00 GMT+8, 31 January 2021	Pre-Selection Video Upload Deadline
March 2021	Pre-Selection
April 2021	Announcement of Pre-Selection Results
12 August 2021	Competition Opening
13 - 16 August 2021 (Online Competition)	Quarter-Final Round
17 August 2021	Announcement of Quarter-Final Results
18 - 21 August 2021(Online Competition)	Semi-Final Round
22 August 2021	Announcement of Semi-Final Results
Year 2022 (On-site Competition, Shanghai)	Final Round

B. PRIZES, HONOURS AND AWARDS

First Prize:	\$100,000 USD
Second Prize:	\$50,000 USD
Third Prize:	\$25,000 USD
Fourth Prize:	\$5,000 USD
Fifth Prize:	\$5,000 USD
Sixth Prize:	\$5,000 USD
Best Chinese Work Performance Award:	\$10,000 USD
Special Prize	
Isaac Stern Human Spirit Award:	\$10,000 USD

In solemn recognition of Isaac Stern’s humanitarian spirit, the ‘Isaac Stern Prize’ was created to award an individual - in any field and from any part of the world - who is deemed to have made an outstanding contribution to our understanding of humanity through the medium of music. This prize will be awarded to the laureate selected by the chair of the Competition’s Organisation Committee Long Yu, Yo-Yo Ma by special invitation, and members of the Stern family.

C. ROUNDS AND REPERTOIRE

1. Rounds

1) Pre-Selection

- a) There is no limit in the number of applicants accepted in the Pre-Selection round.

- b) The video will be viewed by members of the international jury.
- c) Applicants who meet the condition for exemption of Pre-Selection videos are admitted to the Quarter-Final Round directly according to Part 2 Clause A. 3. 4).
- d) The Pre-Selection aims to choose up to 36 contestants who will be admitted to the Quarter-Final Round.

2) Public Rounds

Public rounds will consist of three rounds: two online rounds to be held in 2021 – the Quarter-Finals and Semi-Finals, and one onsite round scheduled in 2022, Shanghai – the Finals. The contestants will perform in the order established by drawing of lots prior to the Quarter-Finals. The contestants who are selected in the Final round will be entitled to with the same amount of rehearsal time with the ensemble/orchestra. Each contestant admitted to take part in the public rounds undertakes the obligation to participate in those rounds, unless prevented from doing so by illness or accident.

a) Quarter-Final Round

Dates: 13 - 16 August 2021

Format: Online Competition

Number of participants: Up to 36

Number of contestants admitted to the Semi-Final Round: Up to the half of the number of contestants who participated in the Quarter-Final Round (when the number of contestants participating in the Quarter-Final Round is an even number); or up to half of the number of contestants who participated in the Quarter-Final Round plus one (when the number of contestants participating in the Quarter-Final Round is an odd number).

b) Semi-Final Round

Dates: 18 - 19 August 2021 Sonata & Virtuoso Piece

20 - 21 August 2021 Mozart Concerto

Format: Online Competition

Number of participants: Up to half of the number of contestants who participated in the Quarter-Final Round (when the number of contestants participating in the Quarter-Final Round is an even number); or up to half of the number of contestants who participated in the Quarter-Final Round plus one (when the number of contestants participating in the Quarter-Final Round is an odd number).

Number of contestants admitted to the Final Round: 6

c) Final Round

Date: Year 2022

Venue: Jaguar Shanghai Symphony Hall - Concert Hall

Number of participants: 6

The contestant will choose his/her performance order.

After the Final Round, the top six laureates are ranked and the winner of the Best Chinese Work Performance is selected.

The Organisation Committee reserves the right to change the policy listed above.

2. Repertoire

Note:

1. The programme of all rounds must be played from memory except:

- 1) Sonata pieces in section 1 of the Semi-Final Round;
- 2) String quartet piece in the Final Round;
- 3) Zhou Tian's newly-commissioned Violin Concerto "Night Tour" in the Final Round.

2. No repeat should be taken for any piece of this repertoire list except:

- 1) Repeat will only be taken for the 3rd Movement: Scherzo. Allegro molto - Trio of Ludwig van Beethoven:
Sonata for Violin and Piano No. 5 in F major, Op. 24 in Section 1 "Sonata and Virtuoso Piece" of the Semi-Final Round;
- 2) String quartet piece in the Final Round.

3. All movements should be played unless specifically indicated.

4. The score of Zhou Tian's violin concerto piece in Final Round will be sent to all the finalists at a designated time before the Final Round.

Pre-Selection

A. W. A. Mozart: Sonata for Violin and Piano in B-flat major, K. 454 (first movement only).

B. Any ONE caprice from Niccolò Paganini's 24 Caprices for Violin, Op. 1.

C. The following TWO movements from J.S. Bach's Violin Partita No. 3 in E major, BWV 1006:

1. 2nd Movement: Loure;
2. 3rd Movement: Gavotte en Rondeau.

D. The FIRST movement of any ONE violin concerto (with piano or orchestra accompaniment) from the following list :

1. P. I. Tchaikovsky: Violin Concerto in D major, Op. 35;
2. Johannes Brahms: Violin Concerto in D major, Op. 77;
3. Jean Sibelius: Violin Concerto in D minor, Op. 47;
4. Antonín Dvořák: Violin Concerto in A minor, Op. 53;
5. Felix Mendelssohn: Violin Concerto in E minor, Op. 64;
6. Ludwig van Beethoven: Violin Concerto in D major, Op. 61;
7. Igor Stravinsky: Violin Concerto in D major;
8. Henryk Wieniawski: Violin Concerto No. 1 in F sharp minor, Op. 14.

Note: Contestants can choose the same concerto in the Final.

Quarter-Final

A. W. A. Mozart: Sonata for Violin and Piano in B-flat major, K. 454.

B. Any TWO caprices from Niccolò Paganini's 24 Caprices for Violin, Op. 1.

C. The following TWO movements from J. S. Bach's Violin Partita No. 3 in E major, BWV 1006:

1. 2nd Movement: Loure;
2. 3rd Movement: Gavotte en Rondeau.

D. H. W. Ernst: Polyphonic Etudes for Violin Solo, No. 6, "The Last Rose of Summer."

Semi-Final

Section 1: Sonata and Virtuoso Piece

1. Any ONE violin sonata from the following list:
 - 1) Ludwig van Beethoven: Sonata for Violin and Piano No. 5 in F major, Op. 24;
Note: Repeat will only be taken for the 3rd Movement: Scherzo. Allegro molto - Trio.
 - 2) Johannes Brahms: Sonata for Violin and Piano No. 1 in G major, Op. 78;
2. Any ONE Violin Romance by Ludwig van Beethoven:
 - 1) Violin Romance No. 1 in G major, Op. 40;
 - 2) Violin Romance No. 2 in F major, Op. 50.

Section 2: Mozart Concerto (with piano accompaniment)

W. A. Mozart: Violin Concerto No. 4 in D major, K. 218.

1. 1st Movement: Allegro;
2. 2nd Movement: Andante cantabile;
3. 3rd Movement: Rondeau (Andante grazioso – Allegro ma non troppo).

Note: For Mozart's Violin Concerto (with piano accompaniment), contestants should compose his/her own improvisational cadenza, no longer than 5 minutes for each movement. K. 218 traditional cadenzas are not acceptable. A digital copy of the cadenza must be submitted to the Administrative Office along with the Quarter-Final and Semi-Final Round performance videos by **12:00 (noon), June 30th, 2021 (Beijing Time)**.

It is highly recommended that the sheet music be written with notation software (e.g. Sibelius or Finale).

Final

Section 1: String Quartet

Ludwig van Beethoven: String Quartet No. 5 in A major, Op. 18, No. 5, 1st movement.

Note: Contestants shall play as the first violin with guest artists. Repeat will be taken for this movement.

Section 2: Violin Concerto (with orchestra accompaniment)

A. Newly-commissioned violin concerto:

Zhou Tian: Violin Concerto "Night Tour."

B. Any ONE violin concerto from the following list :

1. P. I. Tchaikovsky: Violin Concerto in D major, Op. 35;
2. Johannes Brahms: Violin Concerto in D major, Op. 77;
3. Jean Sibelius: Violin Concerto in D minor, Op. 47;
4. Antonín Dvořák: Violin Concerto in A minor, Op. 53;
5. Felix Mendelssohn: Violin Concerto in E minor, Op. 64;
6. Ludwig van Beethoven: Violin Concerto in D major, Op. 61;
7. Igor Stravinsky: Violin Concerto in D major;
8. Henryk Wieniawski: Violin Concerto No. 1 in F sharp minor, Op. 14.

Note: Contestants can repeat the concerto chose in the Pre-Selection.

3. Drawing of Lots

- 1) The purpose of the drawing of lots is to establish the order in which contestants will perform and be broadcast for each public round.
- 2) Due to the limitation of the different geographical locations of the contestants, the Organisation Committee will draw lots on the contestant's behalf. All contestants are welcome to witness the drawing of lots

- online. The whole process of drawing lots will be videotaped and partially included in the opening ceremony.
- 3) The order of appearance as determined by the draw may not be changed, except in cases of force majeure, for which the contestant will have to provide justification.

PART 2 CONTESTANT

A. APPLICATION

1. Conditions

- 1) The Competition is open to participants from all countries aged 16 to 32 in 2020, born on or before 4 August 2004, and born on or after 4 August 1988.
- 2) Applicants may not be rejected on any ideological, linguistic, political, or racial ground.

2. Application Fee

- 1) Applicants shall pay the application fee online to complete the submission.
- 2) The application fee is \$100 USD and is non-refundable under any circumstances.

3. Process

Applicants shall follow the steps hereafter to complete an application:

- 1) Go to the official website of the Competition at <https://sisivc.shsymphony.com>, click “Apply Now” and register on the application website. Follow the instructions and complete the online application.
- 2) Applicants must complete the online application before 23:59 on 20 January, 2020 (Beijing Time). The Pre-Selection Video must be uploaded before 12:00 (noon) on 31 January, 2021 (Beijing Time).

Note: The online application can never be changed once it is submitted online, Please ensure all information is correct before submission.

- 3) Upload Pre-Selection Video:
 - a) The place and date of the recording of each pre-selection work must be mentioned in the file’s name in the format of [Piece of Pre-Selection Work + Recording Place + Recording Date].
 - b) The contestant must be fully visible at all times on the screen, the camera angle must be fixed and the microphones should be positioned at a good distance from the musician.
 - c) It is suggested that all contestants upload a video filmed within the past year.
 - d) Contestants do not have to play from memory in the Pre-Selection Video.
- 4) Applicants who have been awarded the 1st, 2nd or 3rd prize in the following three competitions are entitled the right to apply with exemption from the submission of the Pre-Selection Video in the application materials. However, a copy of the certificate to prove the award is required in the application materials sent to the Administrative Office. The exemption applies to no more than 18 contestants and is applied on a “first come, first served” basis.
 - *The International Henryk Wieniawski Violin Competition*
 - *The International Tchaikovsky Competition*
 - *The Queen Elisabeth Music Competition*
- 5) The application materials will be examined by the Administrative Office. The videos of those applicants whose application materials are not in order or who have not met the documentation requirements will not be viewed and those applicants, accordingly, cannot be admitted to the Competition.

6) A confirmation letter will be sent to the applicant's registered e-mail address upon receipt of the application and video by the Administrative Office. Please make sure the registered e-mail address is valid. Applicants may also check his/her junk or spam folder to avoid missing the message.

B. SCORES

1. Contestants are expected to use the original scores of the works they perform. The Competition cannot be held responsible for any fraud committed by a contestant in this regard (public use of illegal copies).
2. Contestants who are admitted to public rounds will be informed of the editions of scores that they should use for the Competition by the Administrative Office.
3. For Mozart's Violin Concerto (with piano accompaniment), contestants should compose his/her own improvisational cadenza, no longer than 5 minutes for each movement. K. 218, traditional cadenzas are not acceptable. A digital copy of the cadenza must be submitted to the Administrative Office along with the Quarter-Final and Semi-Final Round performance videos by **12:00 (noon) on June 30, 2021 (Beijing Time)**. It is highly recommended that the sheet music is written with notation software (e.g. Sibelius or Finale).
4. The score of Zhou Tian's violin concerto piece in Final Round will be sent to all the finalists at a designated time before the Final Round.

C. RECORDING EXPENSES

The Competition will provide all the Quarter-Finalists with a reimbursement of \$800 USD for the cost of video and sound recordings for the Quarter-Final and Semi-Final Round performance videos. All travel, accommodations or other expenses involved in the recording of the performances will be the sole responsibility of the contestants.

Note: The entire competition repertoire with piano accompaniment is now presented online, so no official piano accompanist will be provided.

D. CONFIRMATION OF ADMITTANCE

Contestants who are admitted to the public rounds will receive a confirmation email from the Administrative Office, which encloses relevant information such as the Rules, schedule of the Competition, edition of the scores, etc.

E. CESSION OF RIGHTS

1. The Contestants grant to SSO the premiere right to broadcast the contestants' uploaded performance videos. The Contestant must not use or broadcast any and all uploaded performance videos for any reason prior to the broadcast of the 2020 SISIVC (i.e., the videos may be used or broadcast only after 22 August 2021).
2. The Contestants grant to SSO the rights to photograph and/or tape and/or record the rehearsals, concerts and live competitions for commercial or non-commercial use.
3. The Contestants grant to SSO and its commercial broadcast partners regarding any contestants' uploaded performance videos and any video and/or audio recordings mentioned in Part 2 Clause E.2 as selected or approved by SSO the rights of use as follows:
 - a) The broadcast rights to film, photograph, record, broadcast, live stream, reproduce, transmit, play, show, and/or televise as part of a film, online series/platform, or documentary for the purpose of promoting the current and future Competition(s) and/or the Arts in SSO, Shanghai, and internationally;
 - b) To be included on any commercial CD or DVD or any other type of recordings made or authorized by SSO.

F. LAUREATES' CONCERTS AND OTHER ACTIVITIES

All finalists are required to take part in concerts, recitals, interviews, competition publicity activities, etc. arranged by the Organisation Committee.

All prize winners are obliged to participate in the dinner party after the Final Round, if invited. The First Prize Winner shall perform at the dinner party.

The First Prize Winner and the winner of the Best Chinese Work Performance Award are expected to perform in a series of brand activities for the partners within one year after the Competition. The candidate will be decided upon negotiation among SSO, the partners, and the will of the prize winner.

PART 3 JURY

A. Immediate Family and Pupils

1. The jury shall clarify if there is any immediate family (up to the fourth degree of kinship) or pupil relationship at the first stage of the declaration procedure. "Pupil" is defined as a contestant who has followed three or more lessons with the jury member in question within 6 months prior to the start of the jury's work.
2. Each member of the jury will furnish the Competition with an official declaration to be duly signed.
3. In case of doubt, those concerned will refer the matter to the Competition's Organisation Committee (hereinafter referred to as 'the Organisation Committee'), whose decision shall be final.
4. If the Organisation Committee finds any false information regarding the declaration procedure, both the relevant jury member and the contestant shall be eliminated from the Competition.

B. JURY

1. The Organisation Committee has the exclusive authority to appoint the members of the Jury Committee, which it does on the basis of proposals made by the members of the Organisation Committee. The number of members is not limited. They are chosen for their international renown in the world of music, without regard to any racial, ideological, political, or linguistic considerations. The composition of the jury may vary in each held year.
2. Unless explicitly set out in these rules, the jury has no administrative function.
3. Contestants are not entitled to object to a member of the jury, but they have the right to lodge a complaint with the Organisation Committee, if they believe that Part 3 Clause A. 4. has been observed.
4. A list of the jury member names will be given to each contestant at the start of public rounds of the Competition.
5. The jury can vote for or rate for any contestant who is admitted to the Competition. And all the votes of each jury member will be disclosed as indicated in Part 3 Clause D. 2. 4), Clause D. 3. 4) and Clause D. 4. 6).
6. Throughout the entire Competition, the members of the Jury Committee shall refrain from having any contact, directly or indirectly, with any contestant. Jury members shall also refrain from making any statements about the contestants, the activities of the jury, or the organisation of the Competition.
7. Jury members must not, under any circumstances, communicate with each other about the votes and points they are going to give.
8. Jury members can only judge those rounds for which they have been appointed to. If a member of the jury is unable to attend one or more sessions due to circumstances beyond his or her control, the Organisation Committee will be authorised to cancel the marks awarded by that member for the whole round in question.

9. Jury members are obliged to attend the consulting sessions after each round of the Competition. The consulting sessions of the Quarter-Final Round and the Semi-Final Round will be online.
10. Jury members are obliged to attend all official and provisional jury meetings before and during the Competition.
11. Jury members shall be aware that the Competition working area is only open to the jury and the staff. Any accompanying individual that is not relevant to the Competition is not allowed access to the working area.
12. The Organisation Committee reserves the right to warn and penalise any inappropriate conduct found by, or reported to the Organisation Committee.

C. CO-CHAIRMEN OF THE JURY

1. The role of the Co-Chairs of the Jury Committee (hereinafter referred as “the Co-Chairs”) is to compose the repertoire list of the Competition and to direct the operations of the members of the Jury Committee. They are assisted in this task by the Administrative Office.
2. The Co-Chairs’ tasks include overseeing the rounds. To this end, it is incumbent on them to take all necessary steps to ensure that the jury’s work is carried out correctly. If, in their opinion, a member of the jury has committed a serious breach of the rules, the Co-Chairs have the right to submit the matter for the urgent consideration of the Organisation Committee and to suggest a suspension of that member immediately.
3. In the event of illness or absence due to unforeseen circumstances, the Co-Chair(s) will be replaced, for the entire competition or for a part of it, designated by the Organisation Committee.
4. The Co-Chairs shall announce the results of each round, faithfully reflecting the decisions of the jury.
5. The Co-Chairs reserve the rights to hold provisional jury meetings during the Competition.

D. POINTS: PROCEDURES AND CALCULATIONS

1. Screening of the Pre-Selection Videos

- 1) If a video is technically too poor to view, it is up to either the Co-Chairs of the jury or members of the Organisation Committee to judge whether it is appropriate to request the applicant to submit a new copy of the video.
- 2) If a video cannot be viewed because of a temporary technical problem, its viewing may be postponed to a later date.
- 3) For the Pre-Selection Round, the members of the pre-selection jury will receive a ballot paper on which the names of the contestants appear. For each contestant, each member of the jury will indicate whether he or she wishes to admit that contestant to the Quarter-Final Round (‘YES’ or ‘NO’).
- 4) Contestants who have been granted exemption of the Pre-Selection process as stated in Part 2 Clause A. 3. 4) and who have obtained the most ‘YES’ votes will be admitted to the Quarter-Final Round. The maximum number of contestants to be admitted to the Quarter-Final Round is 36.

2. Quarter-Final Round

- 1) For the Quarter-Final Round, the members of the jury will receive a ballot paper on which appear the names of the contestants appear. For each contestant, each member of the jury will indicate whether he or she would admit that contestant to the Semi-Final Round (‘YES’ or ‘NO’) with a mark (65-100 points). Any mark below the minimum (65 points) will not be taken into consideration.
- 2) Up to half of the number of contestants who participated in the Quarter-Final Round who have obtained the highest percentage of ‘YES’ votes will be admitted to the Semi-Final Round.

- 3) Contestants who are ranked equally according to percentage of 'YES' votes will be compared and ranked in relation to each other as below:
 - a. If two contestants have obtained the same percentage of 'YES' votes, the one who has obtained the higher average marks will be admitted;
 - b. If two contestants have obtained the same percentage of 'YES' votes and average marks, the contestant who has obtained the higher total marks until the current round will be admitted.
- 4) Votes (including 'YES or NO' and marks) given by each jury member to eliminated contestants will be disclosed upon announcing of the results.
- 5) To avoid any influence on further voting, votes to the advancing contestants will remain confidential to everybody, including the jury.

3. Semi-Final Round

- 1) For the Semi-Final Round, the members of the jury will receive a ballot paper with the names of the contestants in each section. For each contestant, each member of the jury will indicate whether he or she would admit that contestant to the Final Round ('YES' or 'NO') with a mark (75 -100 points). Any mark below the minimum (75 points) will not be taken into consideration.
- 2) The 6 contestants who have obtained the highest percentage of 'YES' votes will be admitted to the Final Round.
- 3) Contestants who are ranked equally according to percentage of 'YES' votes will be compared and ranked in relation to each other as below:
 - a. If two contestants have obtained the same percentage of 'YES' votes, the one who has obtained the higher average marks will be admitted;
 - b. If two contestants have obtained the same percentage of 'YES' votes and average marks, the one who has obtained a higher percentage of 'YES' votes in the Quarter-Final Round will be admitted;
 - c. If contestants' percentage of 'YES' votes in the Quarter-Final Round is equal, the contestants in question will be ranked by taking into account their average marks obtained in the Quarter-Final Round.
- 4) Votes (including 'YES or NO' and marks) given by each jury member to eliminated contestants will be disclosed upon announcing the results.
- 5) To avoid any influence on further voting, votes to the advancing contestants will remain confidential to everybody, including the jury.

4. Final Round

- 1) The members of the jury will receive a ballot paper with the names of the 6 finalists for the Final Round. Each member of the jury will indicate a ranking number (1-6) to each contestant with a mark (85-100 points).
- 2) The 6 contestants will be ranked according to the average of the ranking number. The contestant will be ranked higher with a smaller average ranking number.
- 3) Contestants ranked equally will be compared and ranked in relation to each other:
 - a. If there are several equal rankings, the one who has obtained the highest average marks will be ranked higher;
 - b. If these contestants obtained exactly the same average ranking number and average marks in the Final Round, they will be ranked according to the percentage of 'YES' votes obtained in the Semi-Final Round;

- c. If contestants' percentage of 'YES' votes in the Semi-Final Round is equal, the contestants in question will be ranked by taking into account their average marks obtained in the Semi-Final Round.
- 4) Each member of the jury will sign his or her ballot paper. All 6 finalists will receive the title of laureate and winner of the 1st, 2nd, 3rd, 4th, 5th or 6th prize.
 - 5) For the Best Chinese Work Performance Award, the members of the jury will receive another ballot paper with the names of the contestants in the Chinese Work & Sonata section. Each member of the jury will indicate which one of the contestants he/she wishes to be the winner of the award. The contestant who obtains the most votes will be the winner of the Best Chinese Work Performance Award.
 - 6) Votes (including ranking numbers, 'YES or NO' and marks) given by each jury member to contestants admitted to the Final Round will be disclosed upon announcing the results.

5.Counting the votes

- 1) The members of the jury may not exchange comments about the contestants before they have proceeded to the votes relating to the different rankings. Any discussion concerning the contestants during a sitting of the jury will lead to the suspension of the member who has initiated it.
- 2) The Executive Director of the Administrative Office will be responsible for counting the ballot papers, and for tallying the points. Neither the Co-Chairs nor the members of the jury may enter the room where the ballot papers are being tallied.
- 3) Any correction on a ballot paper must be initialed by the jury member. If the reading of a ballot paper presents difficulties that could result in an error, the Organisation Committee may ask the jury member to complete a new ballot paper.
- 4) The percentage of 'YES' votes means the number of 'YES' votes a contestant gets divided by the number of the jury members who have taken part in the vote.
- 5) The average marks mean the total points a contestant gets divided by the number of the jury members who have taken part in the vote.
- 6) For any contestant for whom a jury member has not submitted marks, there will be added to the total number of his or her points the average of the points awarded to the contestant in question by the other members of the jury, multiplied by the average of the points attributed by the jury member in question to all the contestants, divided by the average of the points attributed to all the contestants by all the other members of the jury.
- 7) All the marks indicated by the Jury should be an integer without a fractional component.
- 8) The results to be announced are: the designation, without indication of ranking, of the contestants admitted to the Semi-Final; the designation, without indication of ranking, of the contestants admitted to the Final Round; the ranking of the six laureates; the Best Chinese Piece Performance Award laureate and the Isaac Stern Human Spirit Award laureate.
- 9) The ballot papers, signed by the members of the jury and later sealed by the Organisation Committee, will be kept in the Competition's archives. The seals may only be broken with the permission of the Organisation Committee.

6. Consulting Session

After the result announcement of each round – the Quarter-Final Round, Semi-Final Round and Final Round – a consulting session will be arranged. This session is solely arranged for contestants who will not enter the next round, so that he/she may consult the jury with artistic-associated questions. During the given time of

the session, the Jury Committee will be online or present at the designated venue. Contestants who are granted access shall attend the session at their own will.

Note:

- 1. In case of any disputes, only the Chinese text of the Rules is legally binding.**
- 2. All the times indicated in the Rules are in the Beijing timezone.**

This is the latest version of Rules published in August 2021 and is subjected to any changes made by the Organisation Committee. Please visit the official website: <https://sisivc.shsymphony.com> or follow us on Facebook or WeChat for any updates.